

Jim Bryson Bio Sheet

"He remains one of Canadian music's best kept secrets" *No Depression, (April 2004)*

"Acres of old fashion heart and soul. No more unfashionable now that it would be in 1972" *Q Magazine (2002).*

Jim Bryson is from Canada's "small town" capital city, Ottawa. His songs are a cultivated mix of hope and doubt, longing and uncertainty, and are flush with endearing tales culled from the town he calls home. They have been described as "folk songs played with rock instruments" and "rock songs played with folk instruments", while in truth they almost consistently lilt and sway between the two.

Although still relatively unknown in the US, Jim has toured Canada and the UK extensively over the past few years and has continued to build a loyal fan base in both markets. His critically acclaimed releases include 2000's "**The Occasionals**" as well as 2003's "**The North Side Benches**", the latter of which appearing on many year-end "Best of" lists including that of **Billboard**'s Jason MacNeil and **Americana UK**'s Tim Ford. In addition to his own releases, his guitar playing and singing can be heard on numerous recordings, most recently with international luminaries such as **Kathleen Edwards**, **Sarah Harmer** and **Howe Gelb**.

As well, Kathleen has covered Jim's song "**Somewhere Else**", from *The North Side Benches*, and the track will appear on her upcoming sophomore **Rounder Records** release, "**Back to Me**". Jim's songs have also appeared on numerous compilations, both in North America and the UK.

Jim plans to spend 2005 recording songs and avoiding day jobs by touring and playing as much as possible. He will also be seen playing piano, organ, guitar and even a little vibraphone in Kathleen Edward's touring band.

For more information including contacts, press, photos and mp3s, please visit www.jimbryson.org